

Susan Eisen helps 'Bedazzle' jewelry fans in Texas

March 12, 2010



This Greek Olbia Treasure bracelet from the first century B.C. features garnets, amethysts, emeralds, pearls, glass, enamel and various stones, and will be among the items featured in "Bedazzled: 5,000 Years of Jewelry."

ages, the museum said on its Web site.

Assembled primarily by Henry Walters, a co-founder of the Walters Art Museum in Baltimore, the collection features some of the Walters Museum's greatest masterpieces as well as hidden treasures on view for the first time.

Only a handful of museums worldwide will have the opportunity to exhibit the collection, and the Texas exhibition will mark the collection's first showing in the western United States.

The exhibition will run at the El Paso Museum of Art through July 25, 2010. For more information, call (915) 532-1707 or visit the museum online at [ElPasoArtMuseum.org](http://www.elpasoartmuseum.org).

Separately, Eisen has invited a selection of visiting experts in jewelry and gemology to participate in a lecture series coinciding with an exhibition of contemporary jewelry by art students at the University of Texas at El Paso and New Mexico State University. Eisen will be assisting in training the exhibition docents and will be consulting with and donating to the museum store.

El Paso, Texas--Susan Eisen, chief executive officer of Susan Eisen Fine Jewelry and Watches, is the presenting sponsor of a new jewelry exhibition featuring the work of Europe's jewelry masters slated to open March 27 at the El Paso Museum of Art.

The El Paso, Texas-based jeweler said in a media release that she is sponsoring the exhibition, "Bedazzled: 5,000 Years of Jewelry," as a gift to her hometown in honor of Susan Eisen Fine Jewelry and Watches' 30th anniversary in business.

The exhibition will include more than 150 pieces of jewelry dating from 3,000 B.C. through the early 20th century, making for a presentation of the evolution of techniques and materials as well as demonstrating the importance of jewelry as an expression of creativity, and often of wealth and position.

In addition to the main collection--which includes Mesopotamian stone pendants, an ancient Roman snake bracelet, a Tiffany and Co. iris corsage brooch shown at the 1900 Paris Exposition Universelle, and much more--a special exhibition section will be devoted to rings, the only type of jewelry that has been worn continuously through the

Links referenced within this article

ElPasoArtMuseum.org
<http://www.elpasoartmuseum.org/>

Find this article at:

http://www.nationaljewelernetwork.com/njn/content_display/independents/market-developments/e3i8c42c2e07eaa0e32d940880202df1fea

<http://www.printthis.clickability.com/pt/cpt?action=cpt&title=Susan+Eisen+helps+%27Bedazzle%27+jew...> 3/15/2010

Uncheck the box to remove the list of links referenced in the article.

© 2008 Nielsen Business Media, Inc. All rights reserved.